

BONONCINI'S AYRES IN 3 PARTS,
AS
ALMANDS CORRANTS PRELUDES
GAVOTTS SARABANDS AND JIGGS.
WITH
A THROUGH BASS FOR THE HARPSICORD.
LONDON

*Printed and Sold by I: Walsh Muscicall Instrument maker in Ordinary to his Majesty.
at the Golden Harp & Hoboy in Catherine Street, near Somersett house in the Strand, and
I: Hare Muscicall Instrument maker at the Golden Viol in S^t Pauls Church-Yard, and
at his Shop in Freemans-Yard near the Royal Exchang in Cornhill. 1715*

Violino, Primo (I)

ALLEMANDE

Corrente

Slow Air

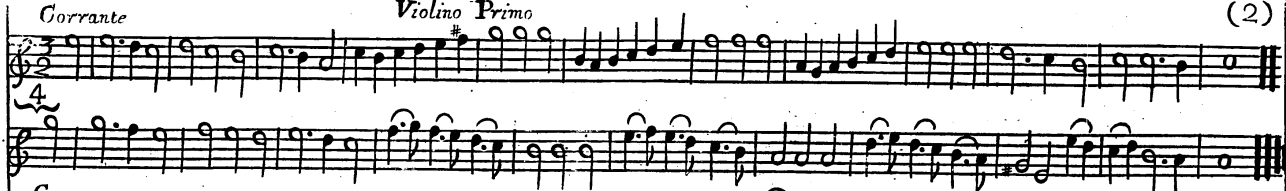
Piano

The musical score is arranged in three systems of two staves each. The first system is for the *ALLEMANDE* movement, marked with a treble clef, a key signature of one flat, and a common time signature. It begins with a first ending bracket labeled '1'. The second system is for the *Corrente* movement, also in treble clef and one flat key signature, but with a 3/4 time signature. It includes a second ending bracket labeled '2'. The third system is for the *Slow Air* movement, in treble clef and one flat key signature, with a 3/4 time signature. It features a third ending bracket labeled '3' and includes first and second ending brackets labeled '1' and '2' respectively. The *Piano* marking appears at the bottom of the final staff.

Corrante

Violino Primo

(2)



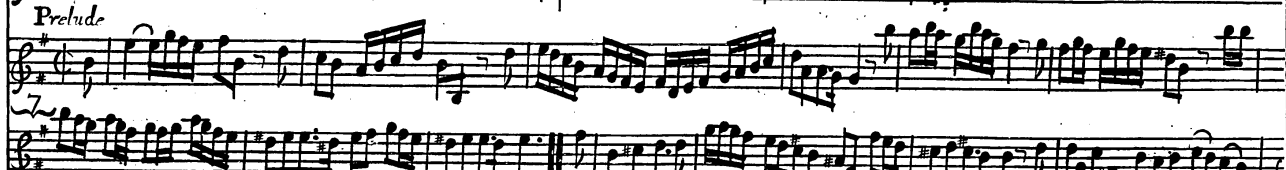
Gavott



Saraband



Prelude



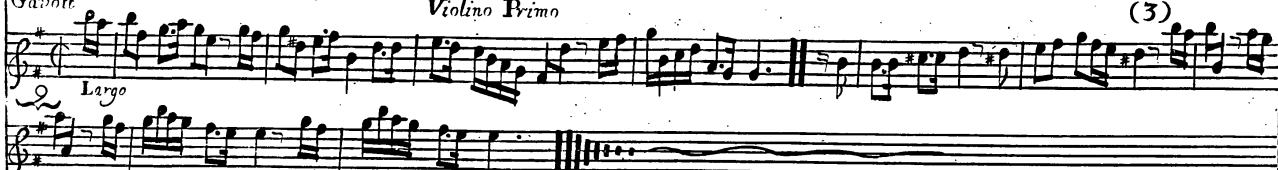
Corrente



Gavott

Violino Primo

(3)



Saraband

Piano



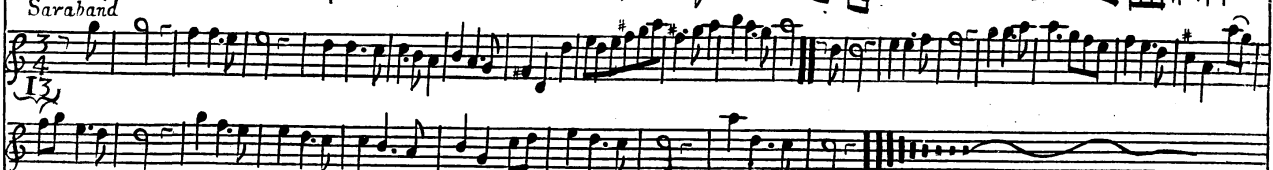
Aire



Allemande



Saraband



Allemande

Violino Primo

(4)

14

Sarabande

15

Prelude

16

Corrente

17

Aire

18

This musical score is for the Violino Primo part of a collection. It contains five distinct movements, each with its own key signature and time signature. The Allemande (14) is in G major, 4/4 time, featuring a lively melody with many sixteenth-note runs. The Sarabande (15) is in G major, 3/4 time, characterized by a slower tempo and a melody with many dotted rhythms. The Prelude (16) is in G major, 4/4 time, starting with a series of whole notes and followed by a more active melody. The Corrente (17) is in G major, 4/4 time, with a fast tempo and a melody of eighth and sixteenth notes. The Aire (18) is in G major, 3/4 time, featuring a slower, more lyrical melody. The score is written on a single system of five staves, with the first four movements each having a repeat sign at the end. The fifth movement, the Aire, ends with a final double bar line.

Allemande

Violino Primo

(5)

This musical score is for the Violino Primo part of a piece. It consists of two main sections: an Allemande and a Corrente. The Allemande section is written in 3/4 time and features a key signature of one flat (B-flat). It includes a first ending marked with a '1' and a second ending marked with a '2'. The Corrente section is written in 3/4 time and features a key signature of one flat (B-flat). It includes a first ending marked with a '1' and a second ending marked with a '2'. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Corrente

Violino Primo

(6)

22

Prelude

23

Gighe

24

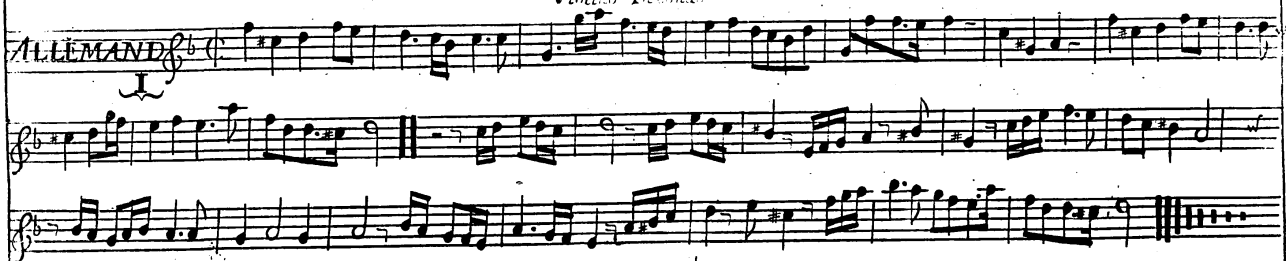
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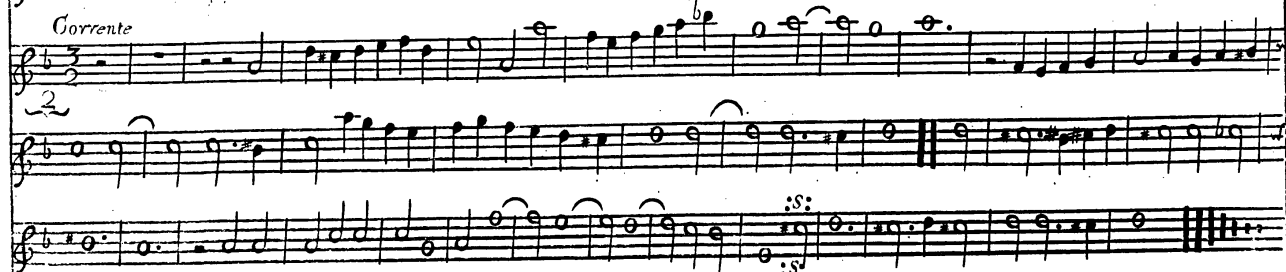
Violino Secondo

(I)

ALLEMAND



Corrente



Slow Air



Corrente *Violino Secondo* (2)

Gavot

Saraband

Prelude

Corrente

This is a handwritten musical score for the Violino Secondo part of a collection. The page contains five distinct musical pieces, each with its title written above the staff. The first piece is a 'Corrente' in 3/4 time, marked with a '4' below the staff. The second is a 'Gavot' in 4/4 time, marked with a '5' below the staff. The third is a 'Saraband' in 3/4 time, marked with a '6' below the staff. The fourth is a 'Prelude' in 4/4 time, marked with a '7' below the staff. The fifth piece is another 'Corrente' in 3/4 time, marked with a '5' below the staff. The notation is written in treble clef with a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Gavot *Violino Secondo* (3)

Largo

Saraband *Piano*

Adagio

Aire

Allemande

Sarabande

12

13

The musical score is for the Violino Secondo part of a collection, page 3. It features five distinct pieces. The Gavot is in 2/4 time with a Largo tempo. The Saraband is in 3/4 time, marked Piano and Adagio. The Aire is in 3/4 time. The Allemande is in 3/4 time. The Sarabande is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamics. The pieces are numbered 10, 12, and 13.

Allegretto

Violino Secondo

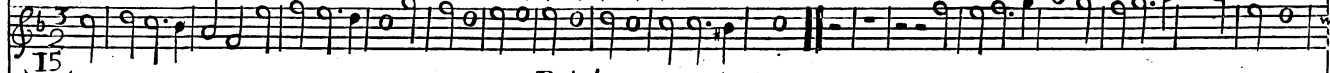
(4)



14



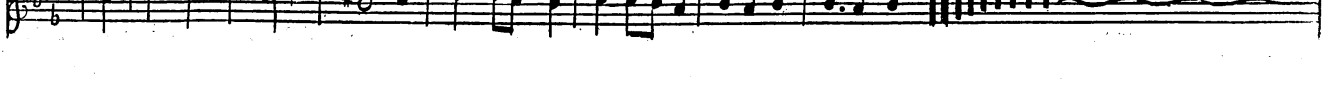
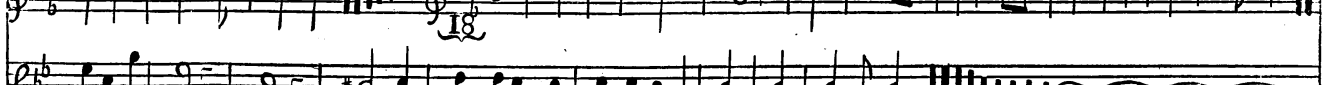
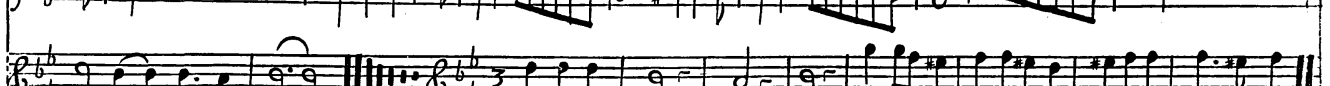
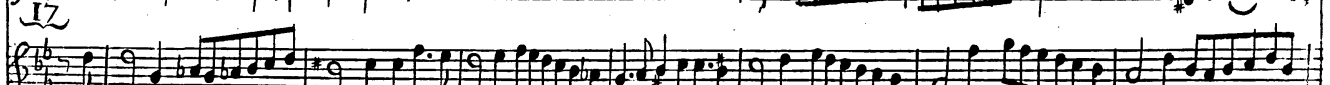
Sarabande



15



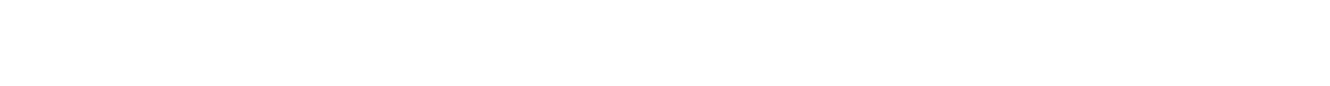
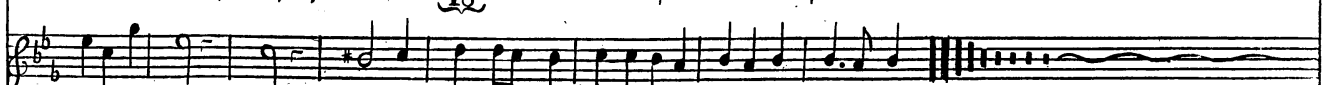
Prelude



Corrente



17



Allmande *Violino Secondo* (5)

12

Corrente

20

Allemonde

21

Coranto *Violino Secondo*

22

Preudio

23

Gigha

24

The image shows a page of musical notation for a Violino Secondo part. The page is numbered (6) in the top right corner. The music is written on five staves. The first staff is labeled 'Coranto' and 'Violino Secondo'. The second staff is labeled 'Preudio'. The third staff is labeled 'Gigha'. The measures are numbered 22, 23, and 24. The notation includes various musical symbols such as notes, rests, and bar lines.

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ALLEMAND

Bassus

(I)

Corrente

Slow Air

Piano

Piano

This is a handwritten musical score on a single page. It contains three distinct pieces of music, each with its own title and key signature. The first piece, 'ALLEMAND', is in B-flat major and 3/4 time, featuring a complex melody with many accidentals and fingerings. The second piece, 'Corrente', is in B-flat major and 3/4 time, characterized by a more rhythmic, dance-like feel with frequent eighth and sixteenth notes. The third piece, 'Slow Air', is in B-flat major and 3/4 time, with a slower tempo and a melody of eighth and sixteenth notes. The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is clear and legible, with many accidentals and fingerings indicated throughout the piece.

Corrente *Baſsus*

4

Capot

5

Saraband

6

Prelude

7

Corrente

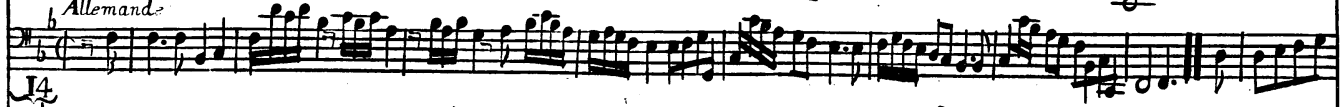
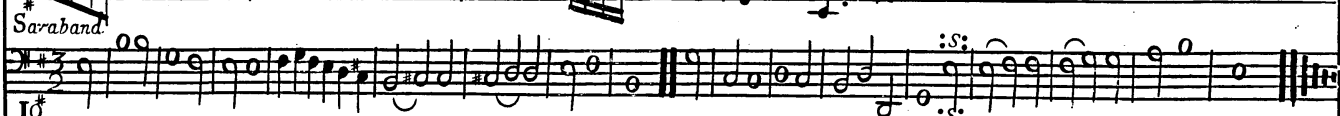
8

Detailed description of the musical score: The score is written on a single page of aged paper. It contains five systems of music, each with a title and a measure number. The first system is titled 'Corrente Baſsus' and is marked with a measure number of 4. The second system is titled 'Capot' and is marked with a measure number of 5. The third system is titled 'Saraband' and is marked with a measure number of 6. The fourth system is titled 'Prelude' and is marked with a measure number of 7. The fifth system is titled 'Corrente' and is marked with a measure number of 8. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.

Gavot

Bassus

(3)



Saraband *Bassus* (4)

15 *Preludio*

16

Corrente

17

Aire

18 *Allemande*

19

Corrente

20

Bašur

Allemande

21

Corrente

22

Prelude

23

Gigha

24